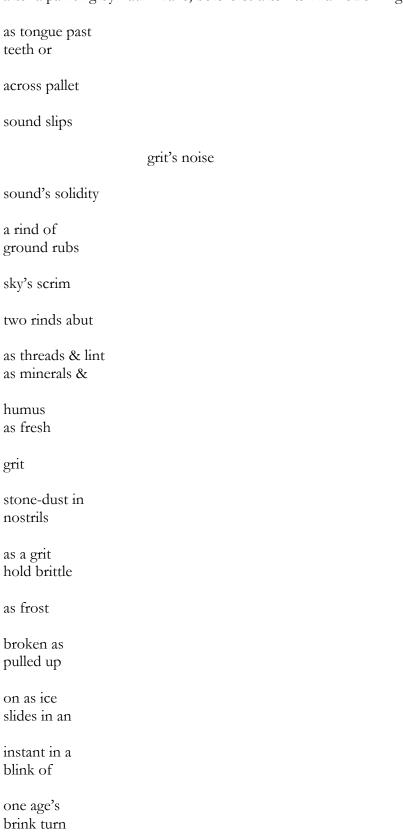
## Idea of Ground-Split at Alport Castles

after a painting by Paul Evans, before-&-after its final reworking



ing on one grain

```
of grit
air bri
stles ice
brist
les wind br
istles driz
zle-fine strokes
rain-blasts
merged/layered
shattered/packed
land snapped and
                       slid
                       pin
nacles teet
ering on
                       a
coming aeon
               =
to snap
a land
scape to
sink one
ground to
leave one ground
                       hanging
to crack crust
to crack
a planet
```

	only a dark earth bow & swirl only	r							
	a thick track of earth pigment								
	can rub								
	against un								
	imaginable								
	<b>=</b>								
Alport Castles re-worked	re-eroded re-cored re-corded re-coded re-touched	re-run through	a	mind-sieve grains	streaked as fingers move	skeleton-intricate arêtes of shattered	land-frame	it hurts	sudden snap sudden shift
	of bone on bone								
			here	on there and	n there and		Ş	of	
				there on euog					

sudden grind